

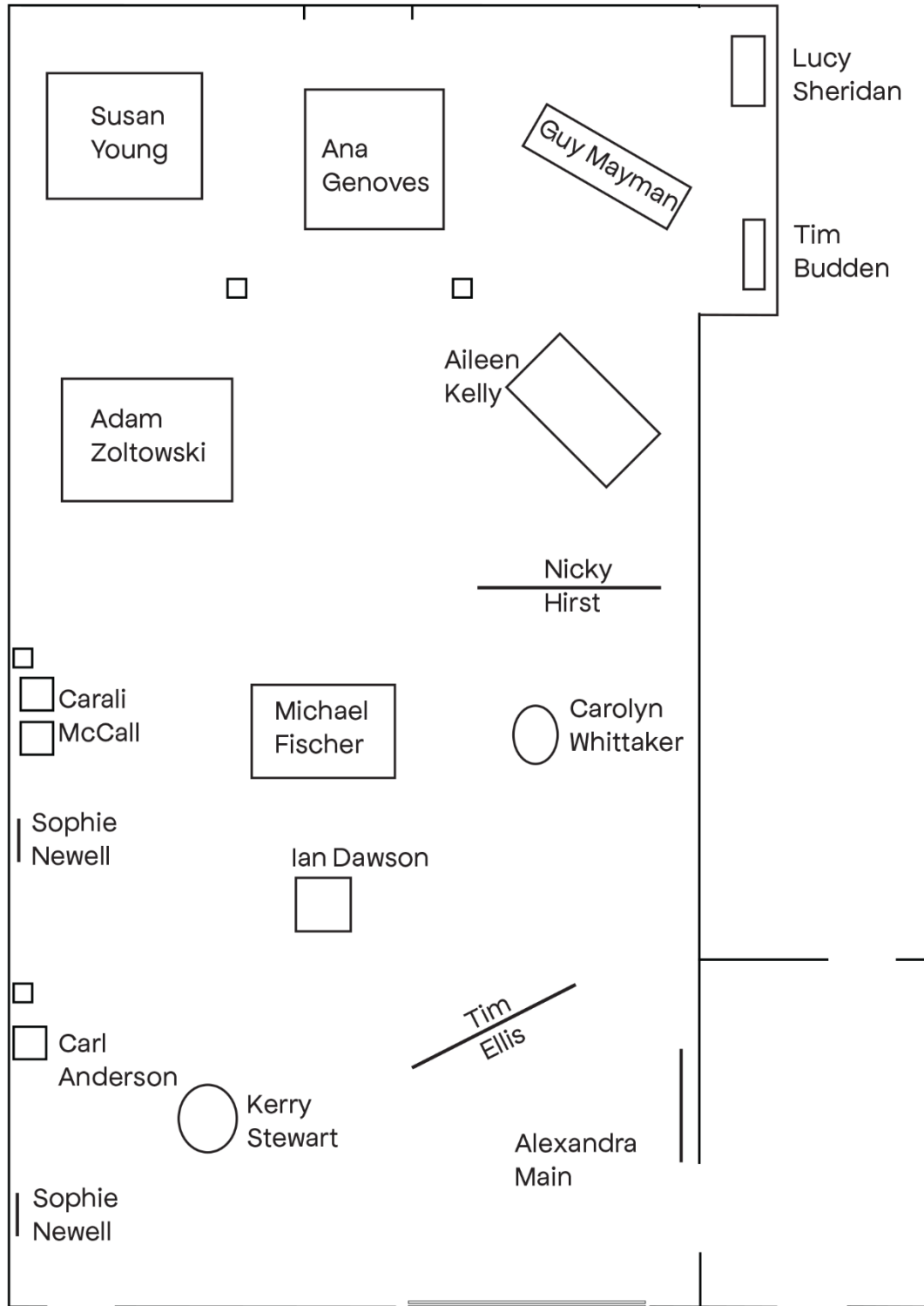
Thames-Side Studios Gallery



Crucible

8-23 April 2022

Adam Zoltowski, Aileen Kelly, Alexandra Main, Ana Genoves, Carali McCall
Carl Anderson, Carolyn Whittaker, Guy Mayman, Ian Dawson, Kerry Stewart, Lucy Sheridan
Michael Fischer, Nicky Hirst, Sophie Newell, Susan Young, Tim Budden, Tim Ellis



An exhibition of works by mentors and mentees from the first MASS Sculpture Correspondence Course 2020.

List of works

Carali McCall, *Shoulder Sculpture 1*,

papier-mâché, plaster, cement, wood, felt, cardboard on acrylic plinth, 130 x 40 x 40cm, 2022

Carali McCall, *Shoulder Sculpture 2*,

papier-mâché, paint, plaster, cement, wood, latex, cardboard on acrylic plinth, 115 x 40 x 40cm, 2022

Tim Budden, *Arch*, medium Giclee print on 310gm etching paper, 30 x 41cm, 2022 (2019)

Tim Budden, *Rockscape*, medium Giclee print on 310gm etching paper, 40 x 58cm, 2022 (2018)

Carl Anderson, *Bogeyman*, glazed stoneware, 40 x 35.5 x 46cm, 2021

Guy Mayman, *Bedwetters*, paper, plastic, wood, 200 x 150 x 56cm, 2022

Michael Fischer, *Picnic*, wood, vinyl, mdf, brick, 126 x 94 x 35cm, 2022

Adam Zoltowski, *Set in a forced landscape*,

polystyrene, polyurethane, epoxy resin, fibreglass, polyester body filler, wood, steel, jute, sand, 210 x 160 x 180cm, 2022

Aileen Kelly, *Quartet*, wood, plasterboard, cement blocks, paint, 250 x 180 x 90cm, 2022

Alexandra Main, *Oshoscape*, pulped text and gesso on linen, four parts, 15 x 40cm, 2021

Susan Young, *Pervasive Imbalance*, steel, jesmonite, rubber, 54 x 140 x 150cm, 2022

Carolyn Whittaker, *Sharps. Weights. Cogs*,

mixed media with watercolour in ice, copper, steel, Fabriano watercolour paper, dimensions variable, 2022

Lucy Sheridan, *Fat Frog 1*, stoneware, glaze and spray paint, 33cm x 11 x 15cm, 2021

Lucy Sheridan, *Fat Frog 2*, stoneware, glaze and spray paint, 27 x 10 x 17.5cm, 2021

Ana Genoves, *Marcadia*, fabric, wood, wadding, oil paint, 140 x 200 x 250cm, 2022

Kerry Stewart, *Diver*, polyurethane foam, metal, neoprene, jesmonite, plaster, 160 x 80 x 140cm, 2022

Tim Ellis, *Centrifuge*, steel, aluminium, stainless steel, brass, zinc, copper and found objects, 170 x 160 x 260/280cm approx, 2021

Sophie Newell, *Darkside*, monoprint resist print, 20 x A3 Sheets, 2022

Sophie Newell, *Tool*, monoprint, 20 x A3 Sheets, 2022

Nicky Hirst, *Heirloom*, wood, metal, plastic, rope, string and stones, approx 400 x 360cm, 2022

Ian Dawson, *Cornpick*, 3D printed PLA, 53 x 50 x 165cm, 2021